



Curriculum Art Coverage map

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
A1	Drawing – to draw with details. Colour to represent emotions.		Painting—Colour mixing to create tonal value	Drawing Skill— Observational drawing, represent the tonal scale—the effect of light on an object, including shadows— in drawing		Sculpture—Use of an armature to strengthen and support a 3D form. Show life like qualities and real life proportions in 3D form.	
A2	Sculpture and drawing — Manipulates materials to achieve a planned effect.	Drawing—naming colours Explore marks that can be made with a pencil—to include different thickness and pressure application. Introduce observational drawing: Identify different lines and shapes when doing simple drawings.		Painting— Selecting materials to create a desired textural effect for instance bark rubbing for a tree, sponge printing for clouds etc creating mixed media collages exploring natural and manmade patterns.	Painting— Colour mixing by matching colours and learning the difference between hue, tone, tint and saturation		Painting— explore printing techniques used by various artists. Design a specific print for purpose using an artist for inspiration expressing preferences for desired effect.
Sp1	Sculpture – to explore artistic effects using clay.		Drawing -Use the given HB, B and 2B pencil to experiment with tonal representation in observational drawing and experiment with different gradients.			Painting—Use block printing to create repeating patterns. Combining prints and making connections discussing and evaluating their own work and that of others.	
Sp2	Drawing – to observe details	Sculpture- Using a mouldable material		Sculpture -Shape, form, model and	Drawing– Observe and record		Drawing -practise all drawing techniques

		to roll, pinch, coil, and smooth. Make simple joins and experiment with pattern using carving techniques.		construct 3D forms using malleable and rigid materials. Use of a slip to join clay	symmetry in made and natural environments. Represent scale and proportion in observational drawings—vanishing point.		taught in previous years: line, tone, texture, form, structure, proportion, scale and shape producing increasingly accurate drawings from observation.
S1		Painting - Identify and mix primary and secondary colours showing understanding of the difference between warm and cool colours. Convey emotions through colour.	Sculpture—Use of a range of natural and manmade materials (malleable and rigid). Use different adhesives and methods of joining to construct form from 2D objects.			Drawing—perspective. Observe in drawings, photographs and paintings and begin to apply this skill to their own work. Tessellation should be taught and practised in the abstract form.	
S2					Sculpture—Continue to Shape, form, model and construct 3D forms using malleable and rigid materials. Use slip to join clay.		Sculpture—Self-select the materials and techniques which are suitable for a task.